

Sonate F Minor

E \flat Bass & Piano

Arr.: Bertrand Moren

Johann Sebastian Bach

EMR 26038

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Sonate F Minor

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Arr.: Bertrand Moren

Allegro $\text{♩} = \text{ca. } 72$



The musical score is arranged for Eb Bass and Piano. It begins with a treble clef and a key signature of three flats (F minor). The tempo is marked 'Allegro' with a quarter note equal to approximately 72 beats per minute. The score is divided into systems, with measure numbers 6, 9, 13, and 17 indicated at the start of each system. The Eb Bass part features a melodic line with various dynamics including *f* (forte) and *pp* (pianissimo). The Piano part provides harmonic support with chords and a steady bass line, also marked with *f* and *pp*. The notation includes slurs, ties, and dynamic markings throughout.

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20

f *pp*

23

f *pp*

26

f *ff*

30

p *ff*

34

f *p* *f* *p*

37

pp ff

40

pp

43

pp

46

p f

50

p

54

f

58

pp

62

f

ff

66

b

70

poco rit.

Opt.

72 **Andante** ♩ = ca. 69-72

Musical score for measures 72-77. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 73. The piano accompaniment features a steady eighth-note bass line and a more active treble line. Dynamics include *p espressivo* for both parts.

Musical score for measures 78-82. The vocal line continues with a melodic line, marked *mf*. The piano accompaniment provides harmonic support with chords and moving lines in both staves.

Musical score for measures 83-87. The vocal line features a trill (*tr*) and a *quasi cadenza* section. Dynamics range from *p* to *mf* and *P*. The piano accompaniment includes a *p* dynamic section and a *mf* section.

Musical score for measures 88-92. The vocal line includes a trill (*tr*) and a *pp* dynamic section. The piano accompaniment also features a *pp* dynamic section.

Musical score for measures 93-97. The vocal line includes a trill (*tr*) and a *p* dynamic section. The piano accompaniment features a *mf* dynamic section.

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